

## Camden Head Pilot Station Artist in Residence 2010

This year's Artist in Residence Program at the Camden Head Pilot Station will be with well respected Botanical Artist Gillian Scott

### SHORT BIOGRAPHICAL NOTES for GILLIAN SCOTT, PhD, FSBA

Gillian was a university lecturer in Biology for many years before deciding to devote more time to Botanical Art after she had studied in the UK with Mary Grierson, Chief Illustrator at the Royal Herbarium at Kew Gardens.

In 1991, Gillian was this country's first winner of the prestigious Gold Medal of the Royal Horticultural Society (UK) and has been a member of the international Society of Botanical Artists since its foundation in 1986. She is also a member of the recently formed Botanical Art Society of Australia and last year was invited to judge the second annual exhibition held in Sydney.

Careful attention to fine detail has earned Gillian international recognition with works in such famous overseas collections as The Hunt Museum of Botanical Documentation (Pittsburgh, USA) and the Dr Sherwood collection in London. Her work is to be found in many private and several corporate collections in Australia.

As a scientific writer, editor and illustrator, she has been involved in several books of a popular scientific nature, including *The Funnel Web Spider* (author), *The Mistletoes of South-eastern Australia* (author & illustrator), *Western Grasses* (illustrator), *The Natural History of Lake Broadwater* (Editor and contributing author) and most recently, *Grasses and Humans* (illustrator).

Since 1980 Gillian has taken part in nearly thirty exhibitions in Australia and overseas, a third of them solo shows, as well as creating many commissioned paintings. She has also been invited to judge the art section of various shows in southern Queensland and the Botanical Art Society of Australia.

Passing on her skills by teaching Botanical Art and Miniature Painting has been a frequent occupation for over 25 years, including four times for the famous McGregor College Schools in Toowoomba in southern Queensland, as well as frequent visits to regional centres in Queensland and interstate. She has recently participated in the design of the mural being created for the art gallery at Myall Park, Glenmorgan.

In February 2009 Gillian showed paintings of rainforest trees in a collaborative project, titled 'Gondwana in Toowoomba', with digital artist Ben Beeton.

## Botanical Art for Beginners

Gillian will present a series of workshop. Each part must have a minimum number of 8 participants to proceed and will be limited to a maximum of 12. The cost for each part of the course will be \$80. Each course will commence with a get together hour on the Friday between 5 and 6pm to ensure that all is in readiness for the weekend. Saturday and Sunday

will commence at 9am and conclude at 4pm. Morning and afternoon teas will be provided but participants are asked to bring their own lunch. It is a long way to the shops!

A materials list will be provided to participants upon enrolment

**All students must have some experience in working with water-colour paints and mixing colours.** This course will be given in three parts:

(A) Drawing Plants; (B) Painting Plants -1; (C) Painting Plants -2, for Continuing Students.

Students must complete (A) satisfactorily before they can move on to (B).

### **Part A Drawing Plants – (March 26, 27, 28)**

In the first part of the course you will learn how to draw plants accurately by studying their structure in some detail. Because you need to get the 3-D effects in paintings you will first learn to depict shadows in pencil. By the end of the first Part (A) you will be able to make a good drawing of plant material suitably shaded. This will be a picture in its own right.

### **Part B Introductory Painting of Plants – (May 15, 16, 17)**

The second part of the course will introduce you to the basic painting techniques used in Botanical Art. This includes the use of 'dry-brush' work, which differs from that used in landscape painting. By the end of the Part B you will be able to make an accurate depiction of some plant material, suitably arranged, and painted.

### **Part C Intermediate Painting of Plants – (July 23, 24, 25)**

The third part follows on from (B). It introduces more detailed work with shadows, design and details. By the end of this part you will be able to produce a good piece of botanical painting suitable for entry into a local show.

### **Master Classes**

At this stage we are negotiating with Gillian to do Master Classes. To attend Master Classes you must have successfully completed the above course or can demonstrate a high proficiency for Botanical Art. Please register your interest in these classes with the College on 65596699 to ensure we establish course viability.