



Summer Writing Classes

Course Outline

(To be held at The Pilot Station Dunbogan, Saturday 10th & Sunday 11th December 10am to 3pm).

Course Objectives: To provide new writers with a means of bringing their manuscript to life, through interaction with an experienced writer and facilitator, and by sharing the journey with fellow writers, in the beautiful setting of the Pilot Station's boat cottage.

Suitability: This course suits new writers who feel they have a 'book within them', and who are wanting to develop the skills and tools to bring this to life. It is applicable to many different fiction and non-fiction writing forms including memoir, history, biography, thesis and novel.

Facilitator: Jonathan Drane, award winning author and poet, who has also spent many years researching and writing about the Pilot Station, and it's exciting and mysterious history. See www.jondrane.net

Course Structure: The course will be run in four workshop sessions over two days, each of which is centred around a theme, which helps to connect the new writer to his or her voice, and then bring that voice to life in the form of written narrative.

Course Outline: The course involves four key themes: Listen and Connect; Reflect and Record; Narrate & Express; Write and Tell.

The course is designed to give new writers skills in bringing their words to life through listening, reflection, recording, narrating and writing.

Timetable

Saturday	10 December 2011
Morning Session	Introduction and Theme One- 'Listen & Connect'
10.00 am to 10.15 am	<u>Meet and greet</u> – morning tea and coffee is served at the Pilot Station boat cottage.
10.15 am to 10.45 am	<u>Introduction</u> to the workshop, its objectives and outcomes by Jonathan Drane.
10.45 am to 12.30pm	<u>Session One</u> : Theme- Listen & Connect A workshop on taking time to listen and connect with many things, as well as your own inner voice, and what it is saying.
12.30pm to 1.00pm	Lunch: Will be cut sandwiches (including vegetarian) and juice with tea and coffee. Please bring any special food requirements with you.
Afternoon Session	Theme Two: 'Reflect & Record'
1.00pm to 3.00pm	<u>Session Two</u> : Reflect & Record – Reflect: A workshop on the art of reflection, and its usefulness as a foundation research and writing tool. Record: Recording of your reflection is also explored as a discipline, with the use of a 'constant journal', which is a means in itself of moving your writing forward.
3pm	Day One Close

Sunday	11 December 2011
Morning Session	Theme Three- 'Narrate & Express'
10.00 am to 10.15 am	Meet and greet – morning tea and coffee is served at the Pilot Station boat cottage.
10.15 am to 10.45 am	<u>Introduction</u> to the day, its objectives and outcomes by Jonathan Drane.
10.45 am to 12.30pm	<u>Session Three</u> : Theme- Narrate & Express A workshop on the 'narration' and 'expression' of your reflection into a story either as a fiction or non-fiction account.
12.30pm to 1.00pm	Lunch: Will be cut sandwiches (including vegetarian) and juice with tea and coffee. Please bring any special food requirements with you.
Afternoon Session	Theme Four: 'Write & Tell'
1.00pm to 3.00pm	<u>Session Four</u> : Theme – Write & Tell Write: A workshop on the nature of writing, its narrative structure and elements. Tell: A workshop on the writer's duty to tell a story to an audience no matter how big it is.
3pm	Day Two Finish

Themes & Sessions

Introduction:

Jonathan explores the reason why we write as a people, and how we don't have to write the great Australian novel on our first go (if ever). He explores how important it is to express ourselves through writing, to make it our life's work without necessarily losing our 'day job', and at first simply to connect with an audience who is interested in our story, no matter how big that audience is. He offers essential tools and methods to bring these ideas to reality in words.

Listen and Connect :

It is said that the first rule of writing is to write, however it is also as important to be able to listen. This session allows the new writer to take time out, and learn to listen to many things, including what is calling from within, or needing to be recorded or expressed.

Reflect & Record:

The reflection is a powerful and accessible verbal and written method of discovery, and a foundation of any writer's repertoire. To 'record' is the act of not only capturing that reflection, but the storage of an important memory on paper for the future. This session deals with the inspiration and the discipline required to reflect and record.

Narrate & Express:

From reflections come stories, and because they are of our own life experience they connect with other people with similar stories. To narrate is to bring these stories to life in a verbal and a written form. The question starts to arise however, how you want to express this story- as a true story of yourself, or simply a story.

Write & Tell:

With all these wonderful listening, reflection and narrative tools, it is time to form these into a story which is compelling and clear. Here the structure of the written word is explored to allow writers to flesh out their narratives in little 'bite size' pieces, that all fit together.

Finally the ultimate duty of the writer is to tell a story, and both the verbal and written aspects of this are explored, together with the identification of your interested audience.

www.jondrane.net